

## **DEPARTMENT – BUILDING EXHIBITS**

### **SECTION - 4-H FIBER ARTS**

**(Must be enrolled in the Fiber Arts Project)**

#### **SPECIAL RULES**

1. Read General Rules. Violation of any of the following rules may result in disqualification. All decisions will be made by a county agent and their decision is final.
2. When the exhibit is a sewed garment that also includes one or more Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of what department (Clothing & Textiles or Fiber Arts) and class in which to enter will be left with the 4-H participant. An exhibit may not be double entered – a project is evaluated one time.
3. Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint) or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art). Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit. Non-textile (examples include wood reed, straw, grass, etc.) baskets/pieces should be entered in the Visual Arts Division.
4. Limit of three entries per class. Other articles may be critiqued but no premium or ribbons will be awarded to them. All articles/garments must be finished for use.
5. The exhibitor should attach an index card, no larger than 3" x 5", to each item. Include any information on what parts of the exhibit the member made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items please indicate if item was made from a kit. For all items please indicate fiber content, and specifically if they are made of at least 90% wool. For quilted items indicate who did the quilting and binding.
6. Articles that have been used need to be cleaned before exhibiting.
7. When articles normally worn as a pair or set are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
8. Special consideration will be given to articles which are the 4-H'er's original design. Such articles should have a note attached explaining the original design.
9. Exhibits will be judged by consultation evaluation of the articles with 4-H'er and judge. Parents and leaders are welcome to listen in only.
10. All exhibits which need to be hung MUST have the appropriate saw tooth hanger, rod, wire or other mechanism attached in order to be properly displayed. If necessary hardware is not attached; it will not be displayed.
11. A member may enter only one exhibit in each class at the State Fair.
12. There are no age-specific classes in Fiber Arts. Exhibitor's age and years in the project will be considered by judges.

#### **CLASSES - 4111: Crochet**

An article including felted items (see #5 above)

#### **4112: Knitting**

An article made either by hand or by knitting machine including felted items (see #5 above)

#### **4113: Needle Arts**

An article created by hand using any of the following techniques: embroidery and cross-stitch, needlepoint, candle wicking, crewel, lacework, and/or applique.

#### **4114: Patchwork or Quilted Article**

It is an acceptable practice for the exhibitor to create the patchwork or quilted article and have someone else quilt it. (see #5 above)

#### **4115: Rug Making - a rug**

Acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item used in the home.

#### **4116: Spinning**

A skein, minimum 10 yards in length.

#### **4117: Weaving**

A woven article. Members should attach information about the type of loom or process used. (see # 5 above) Woven wood reed basket should be in Visual Arts.

#### **4118: Ethnic Art - an article**

This is defined as a Fiber Art/Textile technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, felted items that are not crocheted or knitted, etc. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc.

#### **4119: Macramé**

An article.

#### **4120: Fiber Arts Educational Notebook**

Share with others what you learned in this project about a particular Fiber Art. Exhibits should be in the form of a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-tos, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: a collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Name, local unit and fiber art covered must be clearly marked in the notebook.