

## DEPARTMENT – BUILDING EXHIBITS

### SECTION - 4-H PHOTOGRAPHY

(Must be enrolled in the Photography Project)

#### SPECIAL RULES

1. Read General Rules. Violation of any of the following rules may result in disqualification. All decisions will be made by a county agent and their decision is final.
2. Limited to three entries per class, unless otherwise indicated.
3. Photographs entered must be the result of the current year's project work and taken by the 4-H member.
4. Remove white border from the photo before mounting.
5. All photos must be no larger than 8" x 10" and no smaller than 7" x 9", after trimming.
6. All photos are to be mounted with the top of the picture across the narrow (11") dimension of an **11" x 12.5"** piece of white or cream studio mount board. Photos mounted on foam core board or poster board will not be displayed. 4-Her is to mount their own photos. Mounting boards are available in the Extension Office.
7. Photos must be mounted with the top edge of the print **1" below** the top of the mount. (Board is always oriented narrow side up.) The sides of the print must be equal distance from the two sides of the mount.
8. A full coverage permanent mount (spray adhesive recommended or heat mount) must be made. Do not use double stick tape, rubber cement or other household glues. Portrait (vertical) picture is to be mounted the same way as landscape (horizontal) - 1" from the top and centered. See examples on following pages.
9. A Fair 4-H Photography ID form must be used and mounted correctly on the bottom front of the matte board. ID forms are available in the Extension Office.
10. No lettering, including dates, is permitted on the front of the mount or on the photo. No underlays or borders are to be used. No contact prints on front of mount. Only the Photo ID Form is to have lettering on it. No underlay or borders are to be used.
11. Exhibitor's name, address, photo class, location where the photograph was taken and the County/District should be written on the back of the mount along with the regular fair entry form taped in upper right hand corner.
12. Improperly mounted photos, oversize or undersize photos or photos with the white borders not removed or lettering (including dates) on the photo, will be awarded a ribbon one placing lower than the placing determined by the official judges. These exhibits will not be eligible for the State Fair.
13. Entries in multiple print classes are to be regular size snapshots (horizontal or vertical). Arrange series on one mount board with all borders removed. Allow 1¾" of space at the bottom for the Photography ID Card.
14. To protect exhibits from dust and moisture, place photos in a protective clear bag, available in the Extension Office.
15. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes. HDR photos are to be entered in the standard photo class.
16. Digital Composite Image: Finished photo must be created from two or more original Sources created by exhibitor. HDR photos do not qualify for this class. Photos will be judged on photographic merit as well as manipulation technique and process.
17. Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H Member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph.
18. Photos with live subject(s) on railroad right away or taken from railroad right of way property will not be displayed in Kansas 4-H Photography and will be disqualified and not judged. No railroad pictures will be displayed.
19. Copyright protections must be observed.

**CLASSES – Color Photos** - \*Note: A color photo taken with a digital camera and printed without any more enhancement than could be done in a photo darkroom depending on years in the photography project.

**4800: Color Photos - 3 Years or less in project**

**4801: Color Photos - 4-7 Years in project**

**4802: Color Photos - 8 Years or more**

- **Black and White Photos** - \* Black and white prints only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.

**4803: Black and white photos- 3 years or less in the project.**

**4804: Black and white photos – 4-7 years in the project.**

**4805: Black and white photos-8 or more years in the project**

**4806: Digital Composite Image –**

Photos must be created from two or more originals taken by the exhibitor. Exhibitor must include a second (11x12-1/2 matte board) Explanation Board) mounted with standard prints of the original photos, 3 x 5 card(s) explaining what manipulation was done and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps may be layered. Please put name and Extension Unit on the front of the second board. Explanation Boards will be displayed as a group to explain and promote the class. Place both matte boards in the same protective bag. Note: See Rule 19 above for definition.

**4807: Growth Portfolio (New in 2020)**

1. Member must have been enrolled in Photography project for five (5) years or more.
2. Exhibit will consist of 5 (five) photos - one from each of the past 5 years of enrollment. Each photo must have been created in a different year and must be labeled with year taken and which year of enrollment it represents.
3. Photos must be 8" x 10" and may be color or black and white.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. Skill set used to create the photo must be given and explained. Main goal for each year should be listed.
6. Beginning with photo 2, member description of GROWTH in project skill must be included on information sheet.
7. Exhibit will consist of photos arranged in chronological order of enrollment, information sheet on each photo, and all information listed in #6 and #7. A portfolio book will be required.

**4808: Career Portfolio (New in 2020)**

1. Member must have been enrolled in Photography for 5 (five) or more years OR member must be age 15 -19 and been enrolled in photography for at least two (2) years.
2. Exhibit will consist of ten (10) 8 x 10 photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photo Journalism, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). Photos may have been created over multiple project years.
3. Photos may be color except if Black and White option is chosen.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. A one page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.

6. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from #4 and #5.

**Photos with Special Effects (Not a State Fair Class)**

This would include darkroom manipulation of print and/or in-camera manipulation of the negative.

**Sequence of 2, 3, or 4 (Not a State Fair Class)**

Regular size prints on one mounting board telling a story.

**Set of 4 (Not a State Fair Class)**

Regular size prints, all mounted on one photo mount board. Requirements determined by section level enrolled in. Refer to project material. **Level I:** one print each showing people, a flash picture, a close-up, and a trick picture. **Level II:** one print each showing people, a flash picture, a close-up, and a trick picture. **Level III:** one print each showing (1) patterns or textures; (2) a silhouette; (3) a flash or reflected light picture; (4) still-life; (5) a picture at night without a flash; (6) a paste-up panorama; or (7) an action picture. Members choice of which *four* to be exhibited. **Level IV:** one print each showing use of natural light in a low light setting, night pictures without flash, special effects using shutter speed (stopping action with a fast shutter or time exposures), and a picture using special lenses or a close-up picture.