

## DEPARTMENT – BUILDING EXHIBITS

### SECTION - 4-H VISUAL ARTS

(Must be enrolled in the Visual Arts Project)

1. Read General Rules. Violation of any of the following rules may result in disqualification. All decisions will be made by a county agent and their decision is final.
2. Exhibitors are allowed no more than 5 entries per class area. Each entry must be on a separate line when completing entries. Example: If you have five crafts, enter into this class five times.
3. Multi piece items should be marked accordingly. Your name and 4-H club must be on every item. Take pictures and make a list of what you will bring to the fair. Make duplicate lists especially if you yourself are not picking up the items on Sunday morning. Securely attach entry card with description on back of items. If an item is small or has several small pieces, place it in a zip lock bag so it won't get lost.
4. All articles will be completed, ready for display or use. For younger youth drawings, it is suggested to use photo mount spray to attach drawing to a sturdier mount for display.
5. **NO GLASS** is allowed in frames. Plastic or Plexiglas only may be used.
6. Exhibits will be judged by consultation evaluation of the articles with the 4-Her and judge. Leaders/parents are welcome to listen in only.
7. Champions for both Junior and Senior levels from each of the five classes will be considered for advancement to the State Fair. Only one from each class will be selected. Alternates will be selected from the remaining champions and reserve champions. For the purpose of State Fair advancement only, Sketching/Drawing and Painting will be combined and only one exhibit will advance.

### CLASSES - Clay & Ceramics

May include, but not limited to slab work, free form, greenware with glaze, stains, etc. Exhibitors must include the steps accomplished to finish their pieces and bring their notes with them to consultation.

#### **Crafts**

Inform the judge if the project was made from kit, pattern or original design. May include, but not limited to nature craft, recycled craft, metal working, tin punch, miscellaneous or Self-Determined projects, woodburning, dough art, paper mache, puppets, corn husk, mobiles, tie dyeing, pine cone art, soft sculpture, stained glass, decorated T-shirts.

#### **Leather & Jewelry**

An article. May include, but not limited to billfold, belt, key chain, purse, bookmarker, coin purse, bracelet, lacing and leather cloths (chaps, berets, vest, etc.). This includes stamped leather and pictures.

#### **Painting**

May include but not limited to watercolor, acrylic, mixed media, painting on glass (mixed media), oil painting.

### **Sketching and Drawing**

May include, but not limited to charcoal, chalk or pastel, ink, pencil, mixed media, painting on glass (mixed media), collage, scratch board & prints (screen, woodcuts, etc).

### **Three-Dimensional**

The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.

### **Each class will have the following subclasses:**

Junior ages 7-11 years old

Senior Ages 12-18 years old