

LEAVENWORTH COUNTY FAIR 2026 4-H FIBER ARTS

Superintendent: Debbie Buddish

Exhibit Judging: Monday, July 27th; 10:00am; West End Administration Building (consultation)

Fiber arts is defined as the practical skills passed down from preceding generations that were developed to provide basic family needs, such as apparel, home furnishings or decorations.

Rules

1. Read General Rules. Violation of any of the following rules may result in disqualification. All decisions will be made by a county agent and their decision is final.
2. Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art.) Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit. **Non-textile (examples include wood, reed, straw, grass, etc.) baskets/pieces should be entered in the Visual Arts Division.**
3. No exhibit will be released for any other use. State Fair fiber arts exhibits cannot be used for any of the Fashion Revue classes.
4. Identification Label:
 - a. Type or print on a 3" x 2 1/2 "piece of cloth: class number, county or district, and exhibitor's name.
 - b. Sew or safety pin this ID label on the corner of flat articles.
 - c. For garments, attach ID label to the front left shoulder seam, or left side of waistband, as if you were wearing the garments.
 - d. When articles, which are normally worn as a pair, are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
5. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.
6. The exhibitor should attach an index card, no larger than 4" x 6", with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items, please indicate if item was made from a kit. For all items please indicate fiber content, and specifically if they are made of at least 60% wool. For quilted items indicate who did the quilting and binding.
7. When the exhibit is a sewn garment that also includes one or more Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of what division (Clothing or Fiber Arts) and class in which to enter will be left with the 4-H participant.
8. All exhibits which need to be hung, MUST have the appropriate saw tooth hanger, rod, wire or other mechanism attached in order to be properly displayed. If necessary, hardware is not attached, it may not be displayed.
9. Fiber Arts Educational Notebook - Share with others what you learned in this project about a particular Fiber Art. Exhibits should be in the form of a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a

clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-tos, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: A collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Name, local unit and fiber art covered must be clearly marked in the notebook.

10. There are no age specific classes in fiber arts.

Scoresheets, Forms, and Contest Study Materials:

- [Crochet Judging Sheet](#)
- [Ethnic Arts Judging Sheet](#)
- [Knitting Judging Sheet](#)
- [Macrame Judging Sheet](#)
- [Needle Arts Judging Sheet](#)
- [Quilt Judging Sheet](#)
- [Rug Making Judging Sheet](#)
- [Spinning Judging Sheet](#)
- [Weaving Judging Sheet](#)
- [Fiber Arts Educational Notebook Scorecard](#)

CLASSES -

4111: Crochet - An article including felted items

4112: Knitting - An article made either by hand or by knitting machine including felted items

4113: Needle Arts - An article created by hand using any of the following techniques: embroidery and cross-stitch, needlepoint, candle wicking, crewel, lacework, and/or applique.

4114: Patchwork or Quilted Article - It is an acceptable practice for the exhibitor to create the patchwork or quilted article and have someone else quilt it.

4115: Rug Making - a rug. Acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item used in the home.

4116: Spinning - A skein, minimum 10 yards in length.

4117: Weaving - A woven article. Members should attach information about the type of loom or process used. Woven wood reed basket should be in Visual Arts.

4118: Ethnic Art - an article. This is defined as a Fiber Art/Textile technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, felted items that are not crocheted or knitted, etc. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc.

4119: Macramé - An article.

4120: Fiber Arts Educational Notebook - Share with others what you learned in this project about a particular Fiber Art. Exhibits should be in the form of a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-tos, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: a collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Name, local unit and fiber art covered must be clearly marked in the notebook.

Each class will have the following subclasses:

Junior ages 7-11 years old

Senior Ages 12-18 years old

Resources

Project Area – [Fiber Arts](#)

Crochet (FA101) [Crochet Member's Manual](#)

Knitting (FA102) [Beginning to Knit](#)
[Knitting Member's Manual](#)

Needle Arts (FA103) [Needle Arts Member's Manual](#)

Patchwork & Quilting (FA104) [Patchwork & Quilting Member's Manual](#)

Quilt Quest (NE 4H 1300) Order from: Nebraska State
4-H Department, Phone: 402-472-9016 or FAX: 402-
472-9024

Rug Making (FA105) [Rug Making Member's Manual](#)

Spinning (FA106) [Spinning Member's Manual](#)

Weaving (FA107) [Weaving Member's Manual](#)

Ethnic Arts (FA108) [Ethnic Arts Member's Manual](#)

Macramé (FA109) [Macramé Member's Manual](#)