

LEAVENWORTH COUNTY FAIR 2026

4-H VISUAL ARTS

Superintendent: Rhonda Miller and Rachel Miller

Exhibit Judging: Monday, July 27th; 9:00am; West End Administration Building (consultation)

The visual arts project teaches artistic skills and the elements and principles of design. 4-H members explore techniques, study art history, culture, and discover their talents. Be creative; draw, paint and work with different mediums.

Rules

1. Read General Rules. Violation of any of the following rules may result in disqualification. All decisions will be made by a county agent and their decision is final.
2. Exhibitors are allowed no more than 5 entries per class area. Each entry in visual arts section must be made separately. For example, if you have five craft items, you must complete five separate entries in the crafts class.
3. Multi piece items should be marked accordingly. Your name and 4-H club must be on every item. Take pictures and make a list of what you will bring to the fair. Make duplicate lists especially if you yourself are not picking up the items on Sunday morning. Securely attach entry card with description on back of items. If an item is small or has several small pieces, place it in a zip lock bag so it won't get lost.
4. Projects are exhibited at the county fair at the exhibitor's own risk. If the project has small pieces, it is highly recommended that the 4-Her take those small pieces home after the project is judged.
5. All articles will be completed, ready for display or use. All paintings and drawings must be in a frame for display purposes. Paintings and drawings not in a frame, will be lowered one ribbon.
6. **NO GLASS** is allowed in frames. Plastic or Plexiglas only may be used.
7. Exhibits will be judged by consultation evaluation of the articles with the 4-Her and judge. Leaders/parents are welcome to listen in only.
8. Champions for both Junior and Senior levels from each of the five classes will be considered for advancement to the State Fair. Only one from each class will be selected unless there are no entries from a specific class then a second entry may be chosen from another class. A total of 5 will advance to State Fair. Alternates will be selected from the remaining champions and reserve champions.

Visual Arts Definitions/Explanations:

Two-Dimensional Art is described as a form of visual art that exists on a flat surface and has width and height but no depth. Examples include drawings, paintings, prints, photography and can be created with charcoal, ink, watercolor, pencil, paint, etc.

Three-Dimensional Art is described as a form of art that has height, width and depth and can be viewed from multiple angles. 3D art takes up physical space. Examples include clay molding, glass blowing, sculpture, casting, modeling, carving and construction.

Explanation of the term “kit” – Any art project that comes pre-packaged or boxed as a “kit” is not an allowable project. While utilizing kits can help build skills, the work needs to be original to the 4-H member. Examples include paint by number, diamond art kits, string art, etc. Exception: Leather project kits, due to the nature of pre-cut leather, are allowed.

Explanation of “original art” -

- If a 4-H member creates their own pattern or art project that contains paint, diamond art beads, string art or any other medium, then it becomes their own work and in turn can evolve into an allowable project.
- Combining parts of different patterns (pictures, photographs, images from the internet or magazine) with the member’s own ideas can result in an original design.
- Changing only the color, pattern or size does not make the design original.
- If a photo, sketch or other idea source was used, or a new pattern was created by the 4-H member please submit it with the judging rubric.
- The design process for original art by the 4-H member must be explained in the judging rubric.

Painted craft versus glazed pottery – When a 4-H member uses acrylic paint on pre-made ceramic pieces it is considered a painted craft. When a 4-H member applies glaze to greenware and the pieces are fired, that is considered pottery/ceramics and fine art.

Scoresheets, Forms, and Contest Study Materials:

[Kansas 4-H Visual Arts Scoresheet](#)

CLASSES -

Clay & Ceramics

May include, but not limited to slab work, free form, greenware with glaze, stains, etc.

Exhibitors must include the steps accomplished to finish their pieces and bring their notes with them to consultation.

Crafts

Inform the judge if the project was made from kit, pattern or original design. May include, but not limited to nature craft, recycled craft, metal working, tin punch, miscellaneous or Self-Determined projects, woodburning, dough art, paper mache, puppets, corn husk, mobiles, tie dyeing, pine cone art, soft sculpture, stained glass, decorated T-shirts.

Leather & Jewelry

An article. May include, but not limited to billfold, belt, key chain, purse, bookmark, coin purse, bracelet, lacing and leather cloths (chaps, berets, vest, etc.). This includes stamped leather and pictures. Leather project kits are acceptable due to leather being pre-cut for particular projects. If a 4-H member makes their own leather pattern that should be explained and the pattern included.

Painting, Sketching and Drawing

May include, but not limited to charcoal, chalk or pastel, ink, pencil, mixed media, painting on glass (mixed media), collage, scratch board & prints (screen, woodcuts, etc). Painting may include but not limited to watercolor, acrylic, mixed media, painting on glass (mixed media), oil painting. All paintings, sketching and drawing need to be in a frame. No Glass allowed.

Three-Dimensional

The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.

Each class will have the following subclasses:

Junior ages 7-11 years old
Senior Ages 12-18 years old

Resources: Project Area – [Visual Arts](#)